

**BA THEATRE MAJOR**  
**Design & Technology Concentration**  
**Effective Fall 2016**

NAME \_\_\_\_\_  
 ID \_\_\_\_\_  
 DATE \_\_\_\_\_

**\*\*Term offerings may vary. Please refer to Ramweb for most up-to-date course offerings\*\***

	<u>Title</u>	<u>Cr</u>	<u>AUCC/Prerequisite</u>
<b>FRESHMEN</b>			
	<i>Select one course from the following: (FALL or SPRING)</i>	3	
ART 100	Introduction to the Visual Arts		3B
D 110	Understanding Dance		3B
MU 100	Music Appreciation		3B
CO 150	College Composition (F or S)	3	1A
TH 150	Introduction to Performance (F or S)	3	
TH 160	Drawing for the Theatre (SPRING)	3	
TH 161	Technical Theatre: Stagecraft (F or S)	3	
TH 186	Theatre Practicum I (F or S)	1	
TH 192	Theatre Freshman Seminar (F)	3	
	Mathematics (F or S)	3	1B
	Elective (F or S) <sup>1</sup>	3	
	Elective (F or S) <sup>1</sup>	3	
	Elective (F or S) <sup>1</sup>	3	
	Total Credits	31	

<b>SOPHOMORE</b>			
	<i>Select one course from the following: (F or S)</i>	3	
ART 100	Introduction to the Visual Arts		3B
D 110	Understanding Dance		3B
MU 100	Music Appreciation		3B
TH 241	Text Analysis for the Theatre (F)	3	[TH150 or TH160]
TH 242	Theatre History I (F)	3	[TH241 or concurrent registration]
TH 243	Theatre History II (S)	3	[TH242]
TH 260	Computer Assisted Drafting for Theatre (F)	3	[TH160, TH161]
	<i>Select one course from the following:</i>	3	
TH 262	Stage Management I (F)		[TH150 & TH160 or concurrent registration]
TH 263	Costume Design I (S)		[TH163]
TH 264	Lighting Design for the Theatre I (S)		[TH160, TH161]
TH 265	Set Design I (F)		[TH160, TH161]
TH 266	Digital Media Design for Live Performance I (F)		[TH160, TH161]
TH 286	Theatre Practicum II (F or S)	1	[TH186]
TH 292	Design and Technology Seminar (F)	1	[TH160]
TH 292	Design and Technology Seminar (S)	1	[TH160]
	Biological and Physical Sciences (F or S)	3	3A
	Historical Perspectives (F or S)	3	3D
	Elective (F or S) <sup>1</sup>	3	
	Total Credits	30	

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	<u>Title</u>	<u>Cr</u>	<u>AUCC/Prerequisite</u>
<b>JUNIOR</b>			
CO 301A	Writing in the Disciplines: Arts & Humanities (F or S)	3	2
	<i>Select one course from the following:</i>	3	
TH 362	Stage Management II (terms vary)		[TH262] 4A
TH 363	Costume Design II (Fall, even years)		[TH263] 4A
TH 364	Lighting Design for the Theatre II (Fall, odd years)		[TH264] 4A
TH 365	Advanced Scenic Design (Spring, odd years)		[TH267 or concurrent registration] 4A
TH 366	Digital Media Design for Live Performance II (Fall, Even years)		[TH266] 4A
TH 386	Theatre Practicum III (F or S)	1	[TH286]
TH 400	Theatre Production Workshop (F or S)	1	
	<i>Select one course from the following:</i>	3	
TH 262	Stage Management I (F)		[TH150 & TH160 or concurrent registration]
TH 263	Costume Design I (S)		[TH163]
TH 264	Lighting Design for the Theatre I (S)		[TH160, TH161]
TH 265	Set Design I (F)		[TH160, TH161]
TH 266	Digital Media Design for Live Performance I (F)		[TH160, TH161]
TH ***	Upper-Division TH Elective (F or S)	3	
	Biological and Physical Sciences (F or S)	4	3A
	Global and Cultural Awareness (F or S)	3	3E
	Elective (F or S) <sup>1</sup>	3	
	Elective (F or S) <sup>1</sup>	3	
	Elective (F or S) <sup>1</sup>	1	
	Total Credits	28	
<b>SENIOR</b>			
TH 370A	Theatre Assistant: Design (F or S)	3	
TH 400	Theatre Production Workshop (F)	1	
TH 400	Theatre Production Workshop (S)	1	
TH 401	Theatrical Design and Prod Advanced Topics (S, even years)	3	[TH160 & one of the following: TH362, TH363, TH364, TH365, TH366 or concurrent registration]
	<i>Select one course from the following:</i>	3	
TH 460	Design Portfolio and Professional Preparation (S)		[Two of the following: TH362, 363, 365, 366] 4B,4C
TH 471	Capstone in Theatre Practice (F or S)		4B,4C
TH 486	Theatre Practicum IV (F or S)	2	[TH386]
	Social and Behavioral Sciences (F or S)	3	3C
	Elective (F or S) <sup>1</sup>	3	
	Elective (F or S) <sup>1</sup>	3	
	Elective (F or S) <sup>1</sup>	3	
	Elective (F or S) <sup>1</sup>	3	
	Elective (F or S) <sup>1</sup>	3	
	Total Credits	31	
	Program Total Credits:	120	

<sup>1</sup>Select enough elective credits to bring the program total to a minimum of 120 credits, of which at least 42 must be upper-division (300- to 400-level).