

**BA THEATRE MAJOR**  
**General Theatre Concentration**  
**Effective Fall 2016**

NAME \_\_\_\_\_  
 ID \_\_\_\_\_  
 DATE \_\_\_\_\_

\*\*Term offerings may vary. Please refer to Ramweb for most up-to-date course offerings\*\*

	<u>Title</u>	<u>Cr</u>	<u>AUCC/Prerequisite</u>
<b>FRESHMEN</b>			
_____	CO 150 College Composition (FALL or SPRING)	3	1A
_____	<i>Select <b>TWO</b> courses from the following: (F or S)</i>	6	
_____	ART 100 Introduction to the Visual Arts		3B
_____	D 110 Understanding Dance		3B
_____	MU 100 Music Appreciation		3B
_____	TH 150 Introduction to Performance (F or S)	3	
_____	TH 160 Drawing for the Theatre (SPRING)	3	
_____	TH 161 Technical Theatre: Stagecraft (F or S)	3	
_____	TH 186 Theatre Practicum I (F or S)	1	
_____	TH 192 Theatre Freshman Seminar (F)	3	
_____	Biological and Physical Sciences (F or S)	3	3A
_____	Mathematics (F or S)	3	1B
_____	Electives (F or S) <sup>1</sup>	3	
_____	Total Credits	31	
<b>SOPHOMORE</b>			
_____	TH 151 Acting I (S)	3	[TH150]
_____	TH 241 Text Analysis for the Theatre (F)	3	[TH150 or TH160]
_____	TH 242 Theatre History I (F)	3	[TH241 or concurrent registration]
_____	TH 255 Directing Workshop (F)	3	[TH151, TH241 or concurrent registration]
_____	TH 260 Computer Assisted Drafting for Theatre (F)	3	[TH160, TH161]
_____	<i>Select one course from the following:</i>	3	
_____	TH 262 Stage Management I (F)		[TH150 & TH160 or concurrent registration]
_____	TH 263 Costume Design I (S)		[TH163]
_____	TH 264 Lighting Design for the Theatre I (S)		[TH160, TH161]
_____	TH 265 Set Design I (F)		[TH160, TH161]
_____	TH 266 Digital Media Design for Live Performance I (F)		[TH160, TH161]
_____	TH 286 Theatre Practicum II (F or S)	1	
_____	Advanced Writing (F or S)	3	2
_____	Biological and Physical Sciences (F or S)	4	3A
_____	Global and Cultural Awareness (F or S)	3	3E
_____	Social and Behavioral Sciences (F or S)	3	3C
_____	Total Credits	32	

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	<u>Title</u>	<u>Cr</u>	<u>AUCC/Prerequisite</u>
<b>JUNIOR</b>			
TH 243	Theatre History II (S)	3	[TH242]
	<i>Select one course from the following:</i>	3	
TH 355	Directing Seminar (S even years)		[TH255, TH265 or concurrent registration] 4A
TH 375	Playwright's Workshop (Spring odd years)		[TH343] 4A
	<i>Select one course from the following not already taken:</i>	3	
TH 251	Acting II (F or S)		[TH151]
TH 344	Dramaturgy Protocol Seminar (Fall even years)		[TH343]
TH 355	Directing Seminar (S even years)		[TH255, TH265 or concurrent registration] 4A
TH 375	Playwright's Workshop (Spring odd years)		[TH343] 4A
TH 386	Theatre Practicum III (F or S)	1	
TH 400	Theatre Production Workshop (F)	1	
TH 400	Theatre Production Workshop (S)	1	
	Historical Perspectives (F or S)	3	3D
	Electives (F or S) <sup>1</sup>	3	
	Electives (F or S) <sup>1</sup>	3	
	Electives (F or S) <sup>1</sup>	3	
	Electives (F or S) <sup>1</sup>	3	
	Electives (F or S) <sup>1</sup>	3	
	Total Credits	30	
<b>SENIOR</b>			
TH 400	Theatre Production Workshop (F or S)	1	
	<i>Select one course from the following:</i>	3	
TH 450	Professional Actor Preparation (S)		[TH351] 4B
TH 460	Design Portfolio and Professional Preparation (S)		[Two of the following: TH362, 363, 365, 366] 4B,4C
TH 471	Capstone in Theatre Practice (F or S)	3	4B,4C
	<i>Select one course from the following:</i>	3	
TH 401	Theatrical Design & Prod Advanced Topics (S, even years)		[TH160 and one of the following: TH362, TH363, TH364, TH365, TH366 or concurrent registration]
TH 451	Advanced Topics in Acting (S)		[TH351]
	Electives (F or S) <sup>1</sup>	3	
	Electives (F or S) <sup>1</sup>	3	
	Electives (F or S) <sup>1</sup>	3	
	Electives (F or S) <sup>1</sup>	3	
	Electives (F or S) <sup>1</sup>	3	
	Electives (F or S) <sup>1</sup>	2	
	Total Credits	27	
	Program Total Credits:	120	

<sup>1</sup>Select enough elective credits to bring the program total to a minimum of 120 credits, of which at least 42 must be upper-division (300- to 400-level).