

**BM—Performance Major
Orchestral Instrument Option
Effective Fall 2017**

NAME _____
ID _____
DATE _____

A minimum grade of C is required in all music courses used to satisfy the requirements of the major programs (B.A. and B.M.) in music.
Failure to pass a class will likely delay graduation

	<u>Title</u>	<u>Cr</u>	<u>AUCC/Prerequisite</u>
FRESHMEN			
_____	CO 150 College Composition (FALL or SPRING)	3	1A
_____	MU 117 Music Theory I (F)	3	
_____	MU 127 Aural Skills I (F)	1	
_____	MU 118 Music Theory II (S)	3	[MU117]
_____	MU 128 Aural Skills II (S)	1	[MU127]
_____	MU 131 Intro. to Music History & Literature (F or S)	3	3B
_____	MU 150 ¹ Piano Class I (F)	1	
_____	MU 151B ¹ Piano Class II (S)	1	[MU150]
_____	MU272__ ² Applied Music Instruction (F)	2	
_____	MU272__ ² Applied Music Instruction (S)	2	
_____	MU *** ³ Ensemble (F)	1	
_____	MU *** ³ Ensemble (S)	1	
_____	Mathematics (F or S)	3	1B
_____	Historical Perspectives (F or S)	3	3D
_____	Total Credits	28	
SOPHOMORE			
_____	MU 217 Music Theory III (F)	3	[MU118]
_____	MU 227 Aural Skills III (F)	1	[MU128]
_____	MU 218 Music Theory IV (S)	3	[MU217]
_____	MU 228 Aural Skills IV (S)	1	[MU227]
_____	MU272__ ² Applied Music Instruction (F)	2	
_____	MU272__ ² Applied Music Instruction (S)	2	
_____	MU *** ³ Ensemble (F)	1	
_____	MU *** ³ Ensemble (S)	1	
_____	PSY 100 General Psychology (F or S)	3	3C
_____	Advanced Writing (F or S)	3	2
_____	Elective (F or S) ⁵	3	
_____	Elective (F or S) ⁵	3	
_____	Elective (F or S) ⁵	3	
_____	Elective (F or S) ⁵	2	
_____	Total Credits	31	

	<u>Title</u>	<u>Cr</u>	<u>AUCC/Prerequisite</u>
JUNIOR			
_____	MU 254 Beginning Conducting (F)	2	[MU117]
_____	MU 317 Music Theory V (F)	2	[MU218]
_____	MU 318 Arranging and Orchestration (S)	2	[MU218]
_____	MU 334 Music History I (F)	3	[MU118, MU131] 4A, 4B
_____	MU 335 Music History II (S)	3	[MU118, MU131] 4A, 4B
_____	MU 471 Recital (F or S)	1	4C
_____	MU 417 Counterpoint (F)	3	[MU218]
_____	MU 472 ⁴ Applied Instruction (F)	2	[MU272; Upper Division Qualifying Exam]
_____	MU 472 ⁴ Applied Instruction (S)	2	[MU272; Upper Division Qualifying Exam]
_____	MU *** ³ Ensemble (F)	1	
_____	MU *** ³ Ensemble (S)	1	
_____	Arts and Humanities (F or S)	3	3B
_____	Elective (F or S) ⁵	2	
_____	Elective (F or S) ⁵	2	
_____	Total Credits	29	
SENIOR			
_____	MU 471 Recital (F or S)	1	4C
_____	MU 472 ⁴ Applied Instruction (F)	2	[MU272; Upper Division Qualifying Exam]
_____	MU 472 ⁴ Applied Instruction (S)	2	[MU272; Upper Division Qualifying Exam]
_____	MU *** ³ Ensemble (F)	1	
_____	MU *** ³ Ensemble (S)	1	
_____	MU *** Elective (F or S)	3	
_____	Biological & Physical Sciences (F or S)	4	3A
_____	Biological & Physical Sciences (F or S)	3	3A
_____	Global & Cultural Awareness (F or S)	3	3E
_____	Elective (F or S) ⁵	3	
_____	Elective (F or S) ⁵	3	
_____	Elective (F or S) ⁵	2-6	
_____	Total Credits	28-32	
_____	Program Total Credits:	120	

¹ Students with previous keyboard experience may test out of MU 150 and/or MU 151B and replace with the same number of elective credit(s)

² Major instrument. Take two semesters each during the freshman and sophomore years.

³ Students must participate in an ensemble during each semester in which they are enrolled in MU 272A-MU 272V, and MU 472A-MU 472V. At least once during the program of study, this must be achieved by taking MU 408 or through another small ensemble experience.

⁴ Major instrument. Take two semesters each during the junior and senior years.

⁵ Select enough elective credits to bring the program total to 120, of which at least 42 must be upper-division (300- to 400-level).

Additional Requirements: Non-Credit

The Upper Division Qualifying Exam (UDQE) must be passed before taking upper-division applied lessons (MU 472). See Music Student Handbook for more information.