

BM—Performance Major

Piano Option

Effective Fall 2017

NAME _____

ID _____

DATE _____

A minimum grade of C is required in all music courses used to satisfy the requirements of the major programs (B.A. and B.M.) in music.
Failure to pass a course will likely delay graduation.

	<u>Title</u>	<u>Cr</u>	<u>AUCC/Prerequisite</u>	
FRESHMEN				
_____	CO 150	College Composition (FALL or SPRING)	3	1A
_____	MU 117	Music Theory I (FALL)	3	
_____	MU 127	Aural Skills I (F)	1	Concurrent registration in MU117
_____	MU 118	Music Theory II (SPRING)	3	[MU117]
_____	MU 128	Aural Skills II (S)	1	Concurrent Registration in MU118
_____	MU 131	Intro. to Music History & Lit (F or S)	3	3B
_____	MU272I ¹	Applied Music Instruction (F)	2	
_____	MU272I ¹	Applied Music Instruction (S)	2	
_____	MU *** ²	Ensemble (F)	1	
_____	MU *** ²	Ensemble (S)	1	
_____		Mathematics (F or S)	3	1B
_____		Historical Perspectives (F or S)	3	3D
_____		Elective (F or S) ⁵	2	
_____		Elective (F or S) ⁵	2	
_____		Total Credits	30	

SOPHOMORE				
_____	L ___ ³	Foreign Language (F or S)	5	
_____	L ___ ³	Foreign Language (F or S)	5	
_____	MU 217	Music Theory III (F)	3	[MU118]
_____	MU 227	Aural Skills III (F)	1	Concurrent Registration in MU217
_____	MU 218	Music Theory IV (S)	3	[MU217]
_____	MU 228	Aural Skills IV (S)	1	Concurrent Registration in MU218
_____	MU272I ¹	Applied Music Instruction (F)	2	
_____	MU272I ¹	Applied Music Instruction (S)	2	
_____	MU *** ²	Ensemble (F)	1	
_____	MU *** ²	Ensemble (S)	1	
_____	PSY 100	General Psychology (F or S)	3	3C
_____		Advanced Writing (F or S)	3	2
_____		Elective (F or S) ⁵	2	
_____		Elective (F or S) ⁵	2	
_____		Total Credits	34	

	<u>Title</u>	<u>Cr</u>	<u>AUCC/Prerequisite</u>	
JUNIOR				
_____	MU 254	Beginning Conducting (F)	2	[MU117]
_____	MU 317	Music Theory V (F)	2	[MU218]
_____	MU 318	Arranging and Orchestration (S)	2	[MU218]
_____	MU 334	Music History I (F)	3	[MU118, MU131] 4A, 4B
_____	MU 335	Music History II (S)	3	[MU118, MU131] 4A, 4B
_____	MU 417	Counterpoint (F)	3	[MU218]
_____	MU 471	Recital (F or S)	1	4C
_____	MU 472I ⁴	Applied Instruction (F)	2	[MU272I; Upper Division Qualifying Exam]
_____	MU 472I ⁴	Applied Instruction (S)	2	[MU272I; Upper Division Qualifying Exam]
_____	MU *** ²	Ensemble (F) ²	1	
_____	MU *** ²	Ensemble (S) ²	1	
_____		Arts and Humanities (F or S)	3	3B
_____		Elective (F or S) ⁵	2	
_____		Elective (F or S) ⁵	2	
		Total Credits	29	
SENIOR				
_____	MU 407	Accompanying (F)	1	
_____	MU 407	Accompanying (S)	1	
_____	MU 465	Keyboard Literature (F)	2	
_____	MU 471	Recital (F or S)	1	4C
_____	MU 472I ⁴	Applied Instruction (F)	2	[MU272I; Upper Division Qualifying Exam]
_____	MU 472I ⁴	Applied Instruction (S)	2	[MU272I; Upper Division Qualifying Exam]
_____	MU ***	Elective (F or S)	3	
_____		Biological & Physical Sciences (F or S)	4	3A
_____		Biological & Physical Sciences (F or S)	3	3A
_____		Global & Cultural Awareness (F or S)	3	3E
_____		Elective (F or S) ⁵	2	
_____		Elective (F or S) ⁵	3	
		Total Credits	27	
		Program Total Credits:	120	

¹ Take two semesters each in the freshman and sophomore years.

² Students must participate in an ensemble during each semester in which they are enrolled in MU 272H or MU 472H. At least once during the program of study, this must be achieved by taking MU 408 or through another small ensemble experience.

³ Take two semesters of a foreign language during the sophomore year.

⁴ Take two semesters each in the junior and senior years.

⁵ Select enough elective credits to bring the program total to 120, of which at least 42 must be upper-division (300- to 400-level).

Additional Requirements: Non-Credit

The Upper Division Qualifying Exam (UDQE) must be passed before taking upper-division applied lessons (MU 472). See the Music Student Handbook for further information.