

**BM—Performance Major
Jazz Studies Option
Effective Fall 2017**

NAME	_____
ID	_____
DATE	_____

**A minimum grade of C is required in all music courses used to satisfy the requirements of the major programs (B.A. and B.M.) in music.
Failure to pass a class will likely delay graduation.**

	<u>Title</u>	<u>Cr</u>	<u>AUCC/Prerequisite</u>	
FRESHMEN				
_____	CO 150	College Composition (FALL or SPRING)	3	1A
_____	MU 117	Music Theory I (F)	3	
_____	MU 127	Aural Skills I (F)	1	
_____	MU 118	Music Theory II (S)	3	[MU117]
_____	MU 128	Aural Skills II (S)	1	[MU127]
_____	MU 131	Intro. to Music History & Literature (F or S)	3	3B
_____	MU 150	Piano Class I (F)	1	
_____	MU272__	Applied Music Instruction (F)	1	
_____	MU272__	Applied Music Instruction (S)	1	
_____	MU274__	Applied Jazz Instruction (F)	1	
_____	MU274__	Applied Jazz Instruction (S)	1	
_____	MU *** ¹	Classical Ensemble (F)	1	
_____	MU *** ¹	Classical Ensemble (F)	1	
_____	MU *** ¹	Jazz Ensemble (S)	1	
_____	MU *** ¹	Jazz Ensemble (S)	1	
_____		Mathematics (F or S)	3	1B
_____		Electives (F or S) ²	3	
_____		Total Credits	29	
SOPHOMORE				
_____	ETST 250/HIST 250	African American History (F)	3	3D
_____	MU 154	Jazz Piano Class (S)	1	[MU150]
_____	MU 217	Music Theory III (F)	4	[MU118]
_____	MU 227	Aural Skills III (F)	1	[MU128]
_____	MU 218	Music Theory IV (S)	4	[MU217]
_____	MU 228	Aural Skills IV (S)	1	[MU227]
_____	MU 225	Jazz Theory (F)	2	[MU118]
_____	MU272__	Applied Music Instruction (F)	1	
_____	MU272__	Applied Music Instruction (S)	1	
_____	MU274__	Applied Jazz Instruction (F)	1	
_____	MU274__	Applied Jazz Instruction (S)	1	
_____	MU *** ¹	Classical Ensemble (F)	1	
_____	MU *** ¹	Classical Ensemble (F)	1	
_____	MU *** ¹	Jazz Ensemble (S)	1	
_____	MU *** ¹	Jazz Ensemble (S)	1	
_____	PSY 100	General Psychology (F or S)	3	3C
_____		Advanced Writing (F or S)	3	2
_____		Biological & Physical Sciences (F or S)	3	3A
_____		Total Credits	31	

	<u>Title</u>	<u>Cr</u>	<u>AUCC/Prerequisite</u>	
JUNIOR				
_____	MU 317	Music Theory V (F)	2	[MU218]
_____	MU 320	Jazz Improvisation (S odd years)	1	[MU225]
_____	MU 325	Jazz Composition/Arranging (S even years)	2	[MU225]
_____	MU 334	Music History I (F)	3	[MU118, MU131] 4A, 4B
_____	MU 335	Music History II (S)	3	[MU118, MU131] 4A, 4B
_____	MU 471	Recital (F or S)	1	4C
_____	MU474__	Applied Jazz Instruction (F)	2	[MU274; Upper Division Qualifying Exam]
_____	MU474__	Applied Jazz Instruction (S)	2	[MU274; Upper Division Qualifying Exam]
_____	MU *** ¹	Jazz Ensemble (F)	1	
_____	MU *** ¹	Jazz Ensemble (S)	1	
_____	MU***	Music Electives (F or S)	3	
_____	MU***	Music Electives (F or S)	3	
_____		Arts and Humanities (F or S)	3	3B
_____		Electives (F or S) ²	3	
_____		Total Credits	30	
SENIOR				
_____	MU 332	History of Jazz (S)	3	
_____	MU 415	Advanced Jazz Techniques (S)	2	[MU320]
_____	MU 425	Jazz Pedagogy (F)	2	
_____	MU 471	Recital (F or S)	1	4C
_____	MU 474	Applied Jazz Instruction (F)	2	[MU274; Upper Division Qualifying Exam]
_____	MU 474	Applied Jazz Instruction (S)	2	[MU274; Upper Division Qualifying Exam]
_____	MU *** ¹	Jazz Ensemble (F)	1	
_____	MU *** ¹	Jazz Ensemble (S)	1	
_____		Biological & Physical Sciences (F or S)	4	3A
_____		Global & Cultural Awareness (F or S)	3	3E
_____		Electives (F or S) ²	3	
_____		Electives (F or S) ²	3	
_____		Electives (F or S) ²	3	
_____		Total Credits	30	
_____		Program Total Credits:	120	

¹Students with previous keyboard experience may test out of MU 150 and/or MU 151B and replace with the same number of elective credit(s).

²Select enough elective credits to bring the program total to a minimum of 120 credits, of which at least 42 must be upper-division (300 - to 400-level).

Additional Requirements: Non-Credit

The Upper Division Qualifying Exam (UDQE) must be passed before taking upper-division applied lessons (MU 472). See Music Student Handbook for more information.